

THE MOON WHISPERS / Copyright Elisa Di Napoli

LA SPIRALE

PART I

SONG: THE BEGINNING

CONCEPT: BIRTH

IMAGES:

- A baby inside uterus floating in mother's womb
- A sense of peace- pre life.
- Water/ocean/calmness
- Birth: The water is no longer calm. Rough ocean waters.
- With birth comes the first separation. A sense of aloneness and vulnerability. Nakedness.
- A child stares alone at the ocean. The beach, the desert, sand dunes, isolation, nowhere to hide .
- The child walks alone away from us towards her unknown future
- Only steps are left on the beach leading off screen

ACTIONS:

Spotlight on dark stage.

A CHILD dressed in skin colored panty hose is covered by a black sheet.

The MOTHER is crouched on top of her as if to protect her.

DANCERS 1-4 come to stand around her in a circle.

The MOTHER slowly rises up as DANCERS 1 AND 2 lift her and take her away.

DANCERS 3-4 move into two semi circles as DANCER 5 takes the black sheet off the CHILD.

The CHILD is in fetal position on the floor and slowly rises up as DANCERS 1 and 2 reappear to join the others and MOTHER watches from back stage. Everyone leaves the CHILD alone and stand watching from afar.

The CHILD turns to face the audience and wraps herself with the black sheet and watches the ocean. She slowly rises and looks around as if to explore her surroundings. She then starts walking tentatively and then walks off stage into the crowd

## PART II

SONG: GROWING UP

CONCEPT: GROWING UP/BECOMING AN INDIVIDUAL

IMAGES:

- The child walks alone from the beach onto a street
- She is alone in a crowd. “Red in a sea of Black and White”
- Her eyes are green like the sea/water. Inside them are her dreams
- Children play in playground ring-around rosies
- Child kisses mom as she comes to pick her up from school
- family birthdays, eating together
- the child is at primary school, , high school, university
- the young adult says goodbye to her parents, walks away
- the young adult boards a train in a train station

ACTIONS

The CHILD walks back from the crowd onto the stage. She is wearing something red as the DANCERS are all dressed in black. The DANCERS come in and take her by the hand and they all play ring-around rosies.. The DANCERS sit down in classroom arrangement with one playing the role of TEACHER .The CHILD sits down too and raises her hand and so do the other DANCERS, recreating a stylized classroom setting. Then the class breaks and MOTHER appears with her arms outstretched. CHILD runs to be taken in her arms. Then MOTHER and CHILD walk around hand in hand and MOTHER points at things for the CHILD to see. Then the DANCERS all reappear in the guise of children invited to a birthday party. They all cheer and the CHILD lets go of her MOTHER hand to join them in play. Then they all go around her and celebrate her. Then it's time for goodbyes and the DANCERS leave. The whole cycle (classroom, mother, birthday ) repeats itself until the CHILD is now an ADULT and it's her now who says goodbye (and leaves off stage) to her class mates and her mother (who stand together).

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## PART IV

### SONG: PROJECTIONS

#### CONCEPT: PROJECTIONS/MISUNDERSTANDING/SEPARATION

#### IMAGES (ideas to be revised)

- two people in bed together facing each other
- someone puts on a projector
- images projected on the wall: (cliché's)
- a woman in a princess gown
- a man on a horse looking proud (like the blue prince)
- a 60s woman cooking for her man playing happy family
- a 60s man coming home from work playing happy family
- a glamorous sexy seductress
- a bad motorbike boy all dressed in black leather
- the projector is turned off
- two people having arguments
- various scenes where the man is being distant and uncaring while the woman is never happy and cries a lot
- two people in bed facing the ceiling
- two people in bed facing opposite sides
- faces slowly turning away from each other hands unclasping
- people departing in the street (opposite of beginning)

#### ACTIONS

A moment of calmness. They are "in bed" together. They slowly rise to face each other and then HE stands up and puts on a projector. Interested SHE stands up too and plays with some slides. HE chooses one and as the first image appears (the woman in the princess gown) he takes her by the hand and places her directly in front of the slide. He stands back to observe her while she seems surprised but happy while growing progressively more uneasy. HE then gets nearer to her and moves her around a little bit as if she was a doll to match her with the picture behind her.

Finally she moves and switches to another image. This time it is him in front of the projector and she behaves the same way he did.

The same goes on for all the "positive" slides while each one of them grows more and more uneasy and almost annoyed in the process. Something seems to be becoming inappropriate while the lover standing in front of the screen seems to never be matching the picture enough. Each one forces the other more and more to conform while growing dissatisfied, frustrated and finally angry.

They turn the projector off and start fighting.

The man looks more and more distant and uncaring while the woman is never happy and cries a lot. Finally they turn away from each other and walk in opposite directions (mirroring the beginning of the scene in reverse)

The LOVER leaves. SHE is left alone, facing the public, head down. A COPY of her, comes in and as the WOMAN lies down on the floor the COPY lies down next to her .

## PART V

### SONG: CREATURES

### CONCEPT: LOSS/DEPRESSION

### IMAGES

A woman walks alone in the street (many versions of the same)

Images of desolation, solitude, isolation, alienation

Relationships gone bad such as men and women fighting in the street

Downtrodden people alone such as bums, drunks, poor people, men fighting, old woman begging, prostitutes etc

Urban decay such as:

Empty railway trucks

A woman in an empty bar drinking alone

An abandoned building/tenement

An abandoned house/room with scattered left behind objects

(She is walking around and seeing all of this. They are a reflection of the desolation isolation and sadness she feels inside. All mingled with live feed of the COPY's sad face)

It starts to rain.

### ACTIONS

The WOMAN stays lying down while the COPY gets up to face the screen. She sits still with a sad and despairing look in her eyes. The DANCERS impersonate the characters on screen.

## PART VI

SONG: DEAD OF NIGHT

CONCEPT: DEATH WISH/SUICIDE

### IMAGES:

A street at night

A woman is walking alone in a street at night

Wet hair. Rain.

Shadows in the night. Someone is following her.

Suspicion becomes certainty and her walk becomes faster.

Steps of a menacing unknown

The Full moon in a dark sky

Suspense builds.

The attacker kills the woman from behind.

Blood, rain, the woman on the ground.

### ACTIONS:

The COPY stands up and looks at the WOMAN. Then the COPY tries to shake her up and makes her sit but the WOMAN is only looking ahead as if transfixed in a trance-like state. The COPY turns the WOMAN's head towards her and the WOMAN looks at her without recognition. Then the COPY shakes her up again in vain. She guides her to stand up like a hypnotist his subject. Then pushes her around. But the WOMAN is not reacting. Finally she places her in the middle of the room, picks up a mirror and places it against her but she doesn't flinch. So she puts it down in front of the wall just so that she can see herself. Then she starts creeping around her like a dark menacing shadow. Picks up a knife and embracing her from behind cuts her throat open. Then WOMAN falls down and so does the COPY.

## PART VII

SONG: DESCENT

CONCEPT: DEATH/LETTING GO

### VISUALS:

A hospital. A woman in a bed hooked up to life support. The life-support machine.  
Live feed camera on WOMAN and COPY mixed with images of approaching death.

Live key moments:   The WOMAN'S face on the hospital bed  
                              The COPY looking down at the WOMAN  
                              The WOMAN'S eyes open and crying as the COPY pins her  
down.

                              The COPY'S smile as she sits on the chair with flowers in her lap  
                              The WOMAN weeping, despair and death  
                              The COPY'S death

The life support machine signaling no activity.

### ACTIONS:

Two DANCERS (the DOCTORS) come and pick up the WOMAN and carry her away off stage. The COPY stands up on her own and follows them out. After a beat the COPY re-enters from the other side of the stage and sits down on a chair next to a table. The DOCTORS come in and carry the WOMAN over onto the table (the hospital bed). After fiddling a little to check how she is they leave. As soon as they have left the COPY stands up and goes to the table. She looks at the WOMAN in the face and proceeds to lie down on top of her face up. As the moment of death is approaching the LOVER comes in and goes to the table. He is carrying with him a bunch of flowers. He looks at the COPY and she suddenly opens her eyes. The WOMAN opens her eyes too but cannot move. The LOVER offers the flowers to the COPY and she sits up keeping the WOMAN down with one hand. She accepts the flowers with the other and the LOVER kisses her goodbye. The LOVER is happy while the WOMAN is weeping. The LOVER leaves the room and the COPY goes to the chair again, the flowers in her lap, with a smiling face. The WOMAN sits up feebly and extends her arms toward the gone by lover and cries. Finally, exhausted, she collapses and dies, her arms dangling down from the table and her head outside the bed. Immediately after this happens the COPY loses her smiling face, closes her eyes and dies too, the flowers scattered on the floor and her hands dangling down.

Darkness

dies too, the flowers scattered on the floor and her hands dangling down.

## PART IX

### SONG: REBIRTH

### CONCEPT: GOING INTO THE LIGHT/REBIRTH

#### VISUALS:

The light at the end of the tunnel

A WOMAN/GIRL walking from the darkness into the light

Someone being picked up and lifted into the air towards the light

Someone opens the door and there is light everywhere (a selection of footage that symbolizes purification and rebirth)

Water

-A baby inside uterus floating in mother's womb

-A sense of peace- pre life.

-Water/ocean/calmness

-the waters getting rough

-A mother giving birth in the water.

-someone holding up a baby into the world

-A child stares alone at the ocean. (partly using the same images as in PART I)

#### ACTIONS:

EVERYONE moves out from the positions they hold in the previous scene and take their position as in PART I.

Slowly a spotlight begins shining on the CHILD.

(As in PART I:)

The WOMAN/CHILD dressed in skin colored panty hose is covered by a black sheet.

The MOTHER is crouched on top of her as if to protect her.

DANCERS 1-4 stand around her in a circle.

The MOTHER slowly rises up as DANCERS 1 AND 2 lift her and take her away.

DANCERS 3-4 move into two semi circles as DANCER 5 takes the black sheet off the CHILD.

The CHILD is in fetal position on the floor and slowly rises up.

Everyone leaves the CHILD and get off stage.

The Light gets progressively brighter as the CHILD slowly rises and looks around with a certain sense of recognition. (as if she's done this before). Then SHE turns  $\frac{3}{4}$  to face the screen and watches the ocean.

The MUSIC ENDS and gives way to the sound of ocean waves crashing on a beach.

THE END.

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