

Rude City Riot

Stage Plot

August 2009



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Notes

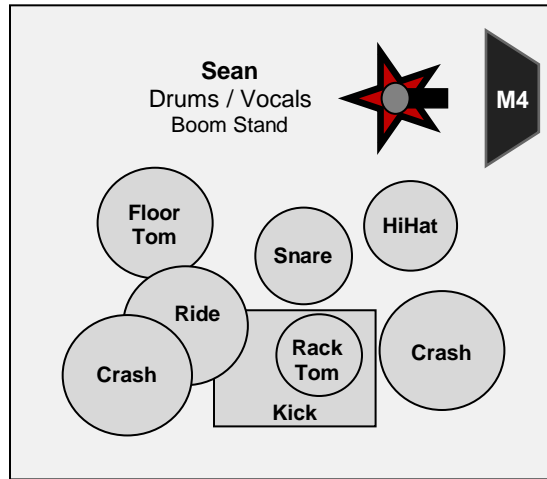
We will use house cables, mikes and stands unless otherwise noted. Drum riser if possible, please. We typically require 8 All Access Passes, 2 parking spots, 1hr. sound check / lighting focus, and a merchandise sales location. Hospitality, refreshments and staff meal deals are very much appreciated.

Monitors

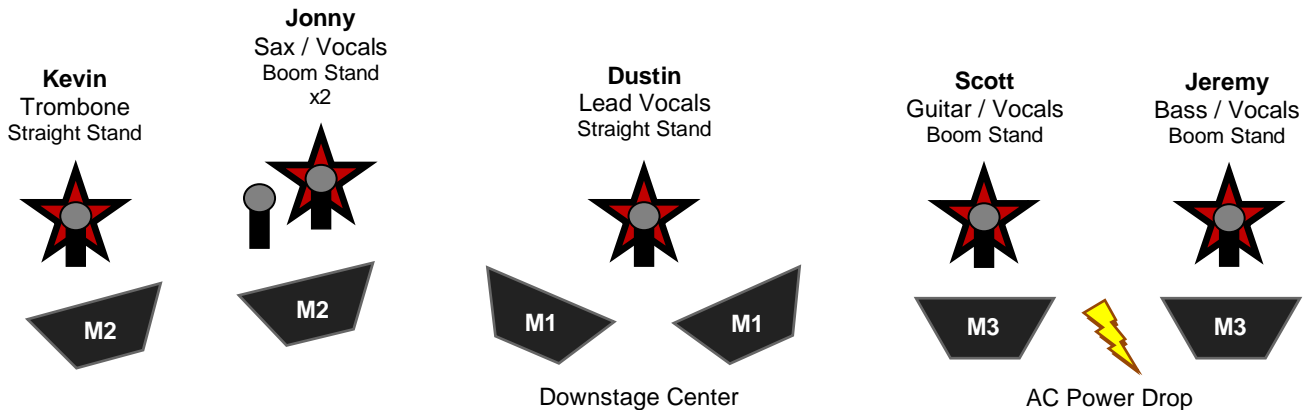
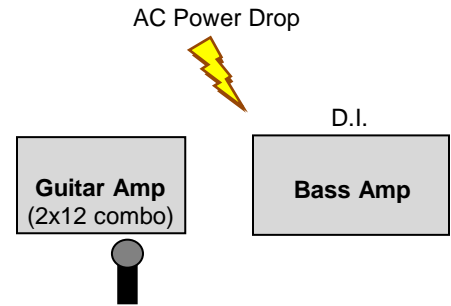
4 mixes, 6 wedges, 1 drum monitor.

Stand Count

2 short boom, 11 tall boom, 2 straight.



Drum Riser: 8' x 8' x 2'



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Input List & Tech Details

Mikes are listed in order of preference. If unavailable, please use best alternative.

Sean Fury - Drums (Upstage Center Right)

Kit includes kick, snare, rack tom, floor tom, hihat, ride and crash. Please provide carpeting.
Drum riser dimensions required: 8' L x 8' W x 2' H

- Ch.01.** Kick - Sennheiser e602, Shure Beta 52A or AKG D 112
- Ch.02.** Snare - Sennheiser e905 or Shure SM57
- Ch.03.** HiHat - Shure SM81 (condenser) or SM57
- Ch.04.** Rack Tom - Sennheiser MD 421, e904 (clip) or e604 (clip)
- Ch.05.** Floor Tom - Sennheiser MD 421, e904 (clip) or e604 (clip)
- Ch.06.** Overhead Left - Oktava MK-012 or AKG C 430 (condensers)
- Ch.07.** Overhead Right - Oktava MK-012 or AKG C 430 (condensers)
- Ch.08.** Drum Vocals - Shure SM58

Jeremy Spokane - Bass (Downstage Left)

- Ch.09.** D.I.
- Ch.10.** Bass Vocals - Shure SM58

Scott Atkins - Guitar (Downstage Center Left)

- Ch.11.** Amp Mic - Sennheiser MD 421, Sennheiser e609 or Shure SM57
- Ch.12.** Guitar Vocals - Shure SM58

Kevin Tang - Trombone (Downstage Right)

- Ch.13.** ElectroVoice RE20 or Shure SM58

Jonny McCormack - Saxophone (Downstage Center Right)

- Ch.14.** Sax Mic - Shure SM57
- Ch.15.** Sax Vocals - Shure SM58

Dustin Lionhart - Lead Vocals (Downstage Center)

- Ch.16.** Shure Beta 58A or SM58

Monitor Mixes

- Mix 1:** Lead Vocals and some Guitar.
- Mix 2:** Trombone, Sax, Vocals.
- Mix 3:** Guitar, Bass, Vocals.
- Mix 4:** Vocals, Guitar and some Kick.