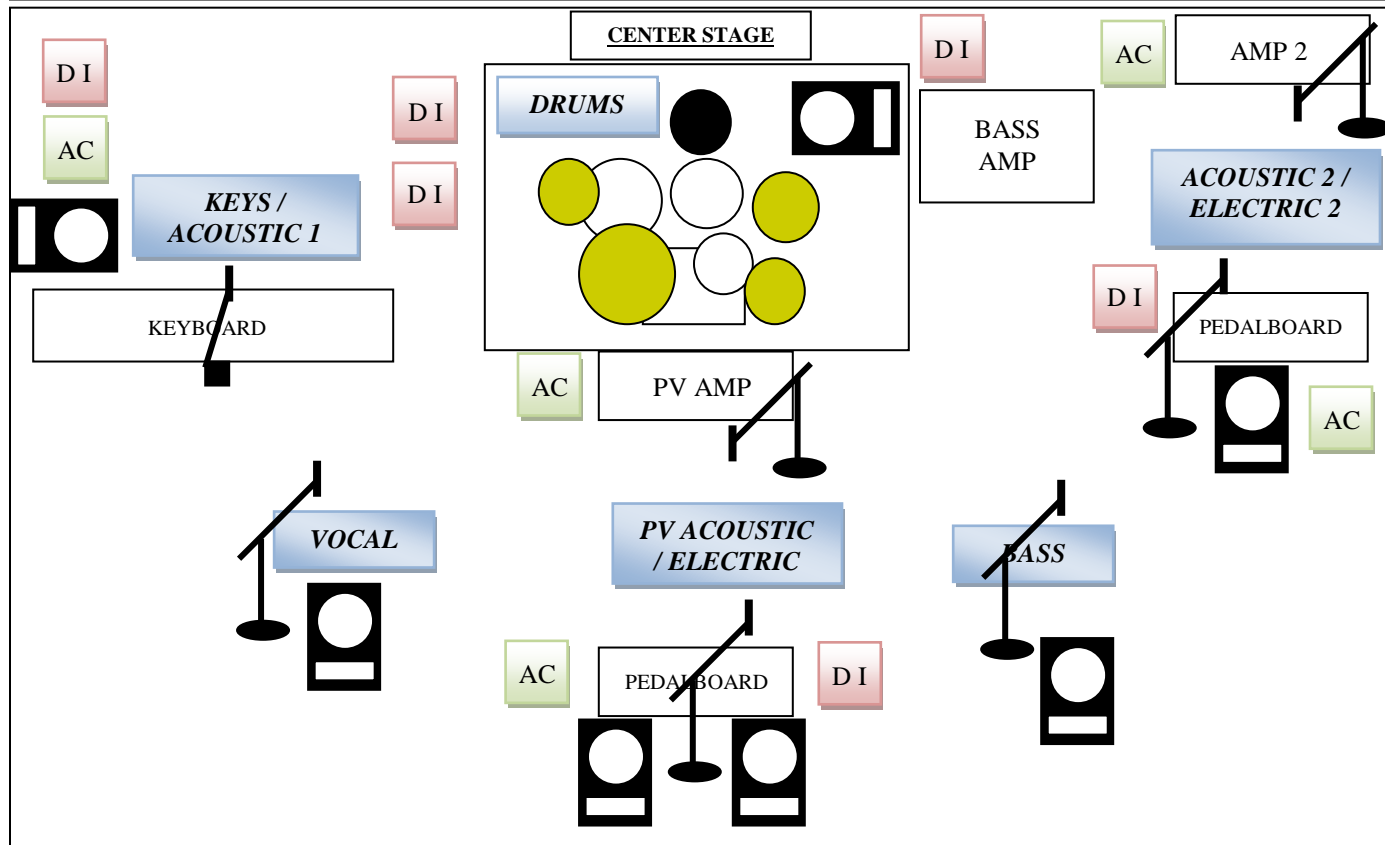


# THE PHIL VANDEL BAND

## Official Stage Diagram



### Channel Assignment

01. Kick
02. Snare
03. Hat
04. Tom 1
05. Floor Tom
06. OH -L
07. OH-R
08. Bass Guitar
09. Keys -L
10. Keys -R
11. Acoustic 1 -DI
12. PV Electric Amp
13. PV Acoustic -DI
14. Electric 2 Amp
15. Acoustic 2 -DI
16. Key Vocal
17. Female Vocal
18. PV Vocal
19. Bass Vocal
20. Guitar Vocal

### PREFERRED Monitor Requirements

**6 -SEPERATE MIXES w/ Full 30-Band EQ's and Power Amps into 15x2 Monitor Cabs.**

- Mix 1 (Phil Vandel)  
-2 Wedges Center (L/R)
- Mix 2 (Keys)  
-1 Wedge to Key (R)
- Mix 3 (Female Vocal)  
-1 Wedge to F Vocal (C)
- Mix 4 (Bass)  
-1 Wedge to Bass (C)
- Mix 5 (Guitar)  
-1 Wedge to Guitar (C)
- Mix 6 (Drums)  
-1 Wedge to Drums (L)

### PREFERRED Stage Requirements

- 7 -Drum Microphones, Stands, Claws, Cables.
- 6 -DI Boxes (See Diagram)
- 5 -Vocal Mics (See Diagram)
- 5 -Vocal Mic Stands w/ Boom (See Diagram)
- 2 -Guitar Amp Mics (See Diagram)
- 2 -Guitar Amp Stands (See Diagram)
- 5 -AC Power Drops (See Diagram)
- 7 -Monitor Wedges (15" X 2" Preferred)

### PREFERRED FOH Requirements

24-Channel Console  
Effects, Comps, Gates, EQ, Crossover  
Amp Rack / Main Speakers / Subs should be sufficient to cover the venue with sound.

Lighting -No preference. Spots / Color Wash

### Special Notes:

These are preferred requirements and if the venue is to provide P.A. System, please contact The Phil Vandel Band to make all official arrangements and to coordinate the best system available for the event.

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