

H A L C Y O N

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FOR IMMEDIATE RELEASE

MARCUS EATON

**SPRING DATES IN IDAHO AND COLORADO
NEW ALBUM UNDERWAY**

MAY 29, 2009

DATES IN IDAHO

Marcus will play two shows in Idaho - June 4th at The Linen Building in Boise is Marcus' first show in the area since January and will be one of his only solo acoustic performances of the summer season - not to be missed!

On June 6th, Marcus and the band will head up to Sun Valley to play their Acoustic Weekend featuring Keb' Mo', The Duhks and other artists. The event will be held in the resorts' new 1500-seat venue.

DATES IN COLORADO

Marcus and the band will be playing two shows in Colorado - June 12th they will be at The Boulder Theater and June 13th they will be playing Homevibe Concert's 20th Anniversary Show at the Walnut Room in Denver.

NEW ALBUM UNDERWAY

MARCUS EATON is recording his second independent release, due out this fall. The album features drummer Kevin Rogers, who brings a hard-hitting rock edge to Marcus' melodic and beautiful lyrics and songs. Bassist Garrett Sayers, who also played on Marcus' 2006 release, *Story of Now*, is providing a stellar groove. The album is being recorded at Tonic Room Studios in Boise, ID with Jason Ringlestetter and Chris Parks. TO CONTACT MARCUS FOR INTERVIEWS AND ON-AIR PERFORMANCES, OR TO RECEIVE MEDIA, PLEASE CONTACT KITTY BATEMAN AT management@marcuseaton.com or 914-204-7185.

TOUR SCHEDULE

Thur June 4

7PM

Linen Building
1402 W. Grove St
Boise, ID 83702
208-385-0111

Sat June 6

3PM

Sun Valley Resort
Sun Valley, ID
Sun Valley Acoustic Weekend
www.sunvalleyresort.com

Fri June 12

8:30PM

Boulder Theater
2032 14th Street
Boulder, CO

303-786-7030
www.bouldertheater.com
Sat June 13
8PM
The Walnut Room
3131 Walnut Street
Denver, CO 80205
(303) 292-0529
www.thewalnutroom.com

ABOUT MARCUS EATON

MARCUS EATON plays the acoustic, but not like you might expect. He rapidly shifts between frantic fingerpicking and strumming, clean acoustic sounds and swirling, looped effects. His music fits firmly in the post-modern musical relativism that has become the norm among a new generation of musicians – viewing genre distinctions not as absolutes but as starting points . . ." **Adam Moore, Premier Guitar Magazine**

"Marcus has a deep connection with another realm that the rest of us only get to glimpse when we listen to his music or see him play live. He communicates through his guitar in a way that is wholly unique, technically amazing, and yet emotionally clear and pure."

A Fan, The Gorge Amphitheater, 2008

"One of the best performances we've had in our studio. A superstar in the making."

Mark & Brian of the syndicated Mark & Brian morning show, KLOS-FM Los Angeles

"Marcus weaves a tapestry rich in musical depth and soulful feeling. Sweet impassioned spot-on singing round out this total package of dynamite." **Tim Reynolds**

"The gorgeous-sounding result ... solidifies this 26-year-old as a singer, songwriter and guitarist to be reckoned with on a national scale." **Michael Deeds, Idaho Statesman**

"Eaton is one of a relative few who, like Sting, can create music that is this complex and yet make it sound easy and natural." **George Graham, The Graham Weekly Album Review**

"Marcus Eaton is the real deal. His music resonates long after the song is over." **TJ Baden, Baden Guitars**

Marcus Eaton's lyrics often reflect the natural beauty that surrounded him growing up on top of a mountain in rural Idaho, but the level of talent of this self-taught musician is world-class. Incorporating rock, reggae, flamenco, classical, jazz and folk, his mastery is recognized by fans and fellow musicians wherever he plays.

Marcus has been warmly received by Baden Guitars, Fishman, Mesa Boogie, TC Electronics, Sennheiser and Radial, and has opened for an array of acts including Jewel, Bob Dylan, Train, Victor Wooten, Buckethead, Tim Reynolds, The Dave Matthews Band, Derek Trucks Band, John Mayer, Counting Crows, Edwin McCain, Ozomatli, Young Dubliners, Michael Franti & Spearhead, New Monsoon, Jason Mraz, Collective Soul, Sheryl Crow, Guster, Ben Taylor Band, Nils Lofgren, Rodrigo Y Gabriela, Gin Blossoms, Jake Shimabukuro and Blackalicious.

MARCUS EATON TRIO

Marcus Eaton Trio has been spending time on the road since January, lighting up rooms across the country. Recent addition to the trio is renowned bassist Garrett Sayers (The Motet) who joins Kevin Rogers' strong and intuitive drums and Marcus' distinctive songwriting, sophisticated guitar work and unique voice. The Trio tours nationally and has recently played with the Dave Matthews Band, Blues Traveler, Martin Sexton in addition to touring with TR3. They have begun recording their first album together, and Marcus continues to write new material that quickly finds its way into the sets.

RECENT PRESS

Marcus was featured in the July 2008 issue of **Premier Guitar Magazine**. He was *Listener's Generation's* July **Artist of the Month**. Marcus' latest album, *Story of Now*, was chosen by WVIA'S George Graham as the **#1 CD of 2007**. The self-produced album showcases Marcus' talent as a guitarist, songwriter, vocalist and producer.

EXPLORE MORE MEDIA

To hear more of Marcus Eaton's music, visit his website at **www.marcuseaton.com**. There you will find **Story of Now**, featuring *Candle to the Sun*, *Drug*, *Road to Home*, and *End This War*, and you can stream his first album, **The Day The World Awoke**, featuring *Gravity*, *Top of the World*, *Left Unsaid* and *Fiona*, as well as some live tracks. Visit the **myspace site** for more music and video, or search "Marcus Eaton" on **youtube** to see some live solos and duets with Jake Shimabukuro and Tim Reynolds.