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# Jewels Satterfield

Director

(805) 432-8850

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## Speciality: Stunts and Efx

### Director

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<b>Silence-Pre Production</b> <i>Director-Feature Film</i>	3aFM Films, LLC <b>Prod.-Jewels Satterfield</b>	<b>Co-Prod.-Dilana Robichaux</b> <b>Co-Prod.-Jamie Ruscigno</b>
<b>Airplane-Dilana</b> <i>Director-Music Video</i>	Cougar Films <b>Exec. Prod.-Dilana Robichaux</b>	<b>Prod.-Jewels Satterfield</b> <b>SA Prod.-Gregg Pitts</b>
<b>Devils Tomb</b> <i>2nd Unit Director-Feature Film</i>	The Bubble Factor <b>Exec. Prod.-Sid Sheinberg</b>	<b>Dir.-Jason Connery</b> <b>Prod.-Steve Harris</b>
<b>Jerusalem</b> <i>2nd Unit Director-Feature Film</i>	Muti Films <b>Prod.-Tendeka Matatu</b>	<b>Dir.-Ralph Ziman</b> <b>LP-Edwin Angless</b>
<b>Puma</b> <i>Director-International Commercial</i>	Puma International <b>UK Prod. Mark Bonner</b>	<b>US Prod.-Jamie Ruscigno</b>

\*\*\*\*Winner-Best Digital Media D and AD Award \*\*\*\*

<b>Clipping Adam</b> <i>2nd Unit-Feature Film</i>	Flying Time Prods <b>Prod.-Mike Piccittino</b>	<b>LP-Gary Lowe</b> <b>Dir.-Mike Piccittino</b>
<b>Shark Hunter</b> <i>2nd Unit-Feature Film</i>	UFO <b>Prod.-Phillip Roth</b>	<b>Dir.-Matt Codd</b> <b>LP-John Cappilla</b>
<b>Dark Descent</b> <i>2nd Unit-Feature Film</i>	UFO <b>Prod.-Phillip Roth</b>	<b>Dir.-Phillip Roth</b> <b>LP-John Cappilla</b>
<b>The Zookeeper</b> <i>Feature Film-Add'l' Photography</i>	Svendsen Film ApS <b>Prod.-Juliusz Kossakowski</b>	<b>Dir.-Ralph Ziman</b> <b>LP-Pavel Novy</b>
<b>Puma</b> <i>Promo Video</i>	Puma International <b>UK Prod. Mark Bonner</b>	<b>US Prod.-Jamie Ruscigno</b>
<b>National Geographic</b> <i>Behind the Scenes</i>	Steve Martins Working Wildlife <b>Prod. Steve Martin</b>	<b>Prod.-Jamie Ruscigno</b>
<b>The Big Cats</b> <i>Behind the Scenes</i>	Steve Martins Working Wildlife <b>Prod. Steve Martin</b>	<b>Prod. -Jamie Ruscigno</b>
<b>Capitol Insurance</b> <i>Behind the Scenes</i>	Steve Martins Working Wildlife <b>Prod. Steve Martin</b>	<b>Prod.-Jamie Ruscigno</b>

### First Assistant Director-Films

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<b>Jerusalem Entinja</b> <i>1st AD/Assoc. Producer</i>	<b>Muti Films</b> <b>Prod.-Tendeka Matatu</b> South Africa-70 shooting days	<b>Dir.-Ralph Ziman</b> <b>LP-Guto Bassab</b>
<b>Blind Horizon</b> <i>2nd Unit</i>	<b>Nu Image</b> <b>Prod.-Michael Flannigan</b>	<b>Dir.-Michael Haussman</b> <b>LP-Alton Walpole</b>
<b>Shark Hunter</b>	UFO <b>Prod.-Phillip Roth</b> Bugaria	<b>Dir.-Matt Codd</b> <b>LP-John Cappilla</b>

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Dark Descent	UFO Prod.-Phillip Roth	Dir.-Phillip Roth LP-John Cappilla
Mind Storm	UFO Prod.-Phillip Roth	Dir.-Phillip Roth LP-John Cappilla
The Zookeeper <i>1st AD/Associate Producer</i>	Svendsen Film ApS Prod.-Juliusz Kossakowski 68 shooting days	Dir.-Ralph Ziman LP-Pavel Novy
The Right Temptation <i>Reshoots</i>	Ward Entertainment Prod.-Paul Maslak	Dir.-Lyndon Chubbock LP-Ed Cathell
The Right Temptation <i>2nd Unit</i>	Ward Entertainment Prod.-Paul Maslak	Dir.-Lyndon Chubbock LP-Ed Cathell
Blowback	American World Pictures Prod.-Dana Dubovsky	Dir.-Mark L.Lester LP-Gary Lowe
Primary Suspects <i>2nd Unit</i>	Ward Entertainment Prod.-Paul Maslak	Dir.-Jeff Celantano LP-Ed Cathell
The Newcomers	Edgewood Studios Prod.-Peter Beckwith	Dir.-Jim Bradley LP-David Peters
Art of a Bullet <i>Associate Producer</i>	Taughannock Prods. Prod.-Michael Kehoe	Dir.-Michael Kehoe UPM-Skip Henfling
Rites of Passage	Daly/Harris Prods. Prod.-Pierre David	Dir.-Victor Salva LP-Ed Cathell
No Code of Conduct	Nu Image Pictures Prod.-Russ Markowitz	Dir.-Bret Michaels UPM-Sue McNamara
Missing Time	Missing Prods. Prod.-Becky Johnson	Dir.-Scott Damen UPM-Jamie Kent
Countdown White Cargo	Neo Motion Pictures Concrete Films	Dir.-Keoni Waxman Dir.-Dan Reardon
Sangre	Sangre Productions Prod.-Bill Badalato	Dir.-Belita Moreno UPM-Barbara Hall
Killing for Love	Cameo Films Prod.-Nick Zuvic	Dir.-Mike Marvin UPM-Dennis Benatar

<b>Dominion</b>	Taughannock Prods. Prod.-Alan Bloomquist	Dir.-Michael Kehoe UPM-Barbara Hall
<b>No Replay</b>	Cameo Films Prod.-Nick Zuvic	Dir.-Bob Kubilos UPM-Dennis Benatar
<b>Play Time</b>	Cameo Films Prod.-Nick Zuvic	Dir.-Dale Trevillion UPM-Dennis Benatar
<b>Digital Man</b> <i>2nd Unit</i>	Sci Fi Prods. Prod.-Talaat Captan	Dir.-Philip Roth UPM-Dennis Benatar

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### First Assistant Director-Television

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<b>Missing</b> <i>Pilot</i>	Mystic Entertainment Prod.-Jim Bradley	Dir.-Jim Bradley
<b>P33</b> <i>Pilot</i>	Mystic Entertainment Prod.-Jim Bradley	Dir.-Jim Bradley UPM-Dennis Benatar
<b>Tantric</b> <i>Pilot</i>	Stratis Ent. Prod.-David Peters	Dir.-Gino Tanasescu UPM-Eric Deutsch
<b>Real Couples</b> <i>Pilot</i>	Stratis Ent. Prod.-Brad Johnson	Dir.-Gino Tanasescu UPM-Eric Deutsch
<b>Americas Most Wanted</b> <i>13 Episodes</i>	AMW Prod.-Brad Johnson	Dir.-Various UPM-Various

Over 100 Videos and Commercials

View Demo Reel: <http://www.youtube.com/watch?v=r84z4rEw9Rk>  
 cougarfilms@earthlink.net