



ROADHOUSE SOUL

Good Times and Introspection Come Together on New Release

Brian Langlinais' *Tonight I Might* Available Now

[NASHVILLE, TN] "I'm a roadhouse singer. My influences have always been the musicians who played the Texas and Louisiana roadhouses and dancehalls along the Gulf Coast," says Brian Langlinais (LONG-la-nay). He laid out a mission for his sophomore CD, ***Tonight I Might***: "I want to perform and record soulful, passionate, thought-provoking songs—music that moves people to dance." One listen is all you need to know he accomplished that mission.

It has been four years since Langlinais' debut CD, *Rock & Fire*, was released, but the wait has been worth it. ***Tonight I Might*** captures the passion he brings to the stage as a performer, without ever once sounding sterile or safe. The 12 songs on the album not only showcase his rich, soulful voice, they also open a window into the heart of a maturing artist reflecting on the joy and pain of life with uncommon honesty. "This CD is closer to who I am," says Brian. "I've grown a lot in the last four years. Nothing heavy, but like a lot of people, I'm working on being a better man, a better father.

"That had a lot to do with the songs on this album," continues Langlinais. "I wanted to pick songs that have a groove and just plain make me want to dance. But I was also drawn to songs that have deeper meaning ... I call it 'roadhouse haiku'."

One theme that is consistent throughout the record is an unwavering commitment to personal responsibility, as heard in the album's beautiful anchor song "By My Own Hand." But there are no sermons here. "I don't want to preach," says Langlinais, "It's about looking at life a little differently—seeing the glass half full."

The songs run the gamut of emotions from the fun, up-tempo, swamp rock sounds of "Tennessee Hideaway" and "Don't Shoot the Snake in the Bottom of the Boat" and the '60s rocker "Do What's Right"—to poignant and tender love songs such as "When I Look into Her Eyes" and "She's Everything to Me"—and to the spiritually-infused and brutally honest "Soul Searching" and "I Was a Burden."

It is in the album's title song, though, that Langlinais' goal of recording "thought-provoking" songs may be most soulfully realized. "Never thought about tomorrow ... Never thought about leavin' ... But tonight I might."

With Bill Small and Walt Wilkins (of The Mystiqueros) as producers, it was easy to weave Brian Langlinais' intellectual honky-tonk throughout the whole recording process and bring a rich musical expression to the finished project. Says Langlinais, "Bill and Walt provided a safe, fun, and relaxed environment by recording in Austin with musicians that I not only respect immensely but are also some of my closest friends. And to me, at least in music, safe equals trust, and trust equals true spontaneity and honest creativity—exactly what I was aiming for."

Tonight I Might is Brian Langlinais' first release with Ft. Worth's Blue Boot Records, whose roster includes Texas heavy-hitters such as Tommy Alverson, The Mystiqueros, and artist, songwriter, and producer Walt Wilkins. Of Brian, Walt says, "He can shake a room and make the spirits swirl with his voice and his very presence. A

Cadillac of a singer, and cool picker to boot. Lafayette, Memphis, Austin, West Coast, East Coast ... it's all in there, and he brings it out from his toes every time he sings."

With ***Tonight I Might***, Louisiana-born Brian Langlinais has accomplished what few artists realize in a sophomore CD – an authentic musical work in a unique and singular voice. Like the best Cajun etouffee, each bite feeds both the body and the soul.

So open your roadhouse soul right now: toss the CD on, crack open a cold beer, contemplate honky tonks and haiku—and then dance 'til the sun comes up!

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"Langlinais ... blends soul, gospel, country, turbo folk and a touch of rock. A noted guitarist and singer, Langlinais delivers an array of songs including the spiritual 'I Was a Burden,' the common-sense 'Don't Shoot the Snake in the Bottom of the Boat,' and the chugging 'Tennessee Hideaway.' Call it country soul and you're on the right track." —
Jim Beal, San Antonio Express-News

"Brian Langlinais' mix of Gulf Coast soulful rock and stroll, with some blues of course, and some gospel ... all come together with confident playing on his second CD, *Tonight I Might* ... excellent CD." —**Buddy: The Original Texas Music Magazine**

"Brian Langlinais is not only an excellent guitar player, he is also blessed with a beautiful, soulful voice which can alternate between the raw and the subdued. ... Produced by Walt Wilkins and Bill Small, the album sounds remarkably warm and clear. ... *Tonight I Might* is a brilliant collection that lovers of good roots music will appreciate." —**Alt Country Forum**

"The music is so fresh and unique that someone [had] to come up with an equally unique handle for the sound. I'll have to add 'Roadhouse Soul' to the list of great sounds that I have encountered in a city that many still regard as a 'Country Music Town'." —**Ken Utterback, Nashville Music Examiner**

" ... rich, soulful voice and songs ranging from swamp rock to poignant and tender love songs."
--**Texas Outside**

"Danceable grooves and introspective lyrics ... smooth and soulful vocals backed by top notch musicianship." —
Janet Goodman, Music News Nashville

"With his beautiful voice, Brian Langlinais again delivers twelve great, widely varied songs, from blues to soul, from Americana to honky-tonk. *Tonight I Might* is, in our opinion, one of the best we could listen to this year." —
Rootstime

"With *Tonight I Might*, an authentic musical masterpiece, Brian Langlinais has delivered a brilliant collection of love songs and roots music." —**Keys & Chords**

For more information, please contact:

Sue Havlish, Big Sister Productions

812-327-5494

sue@bigsisterproductions.com

BrianLanglinais.com



BlueBootRecords.com





TONIGHT I MIGHT • Track Notes from Brian Langlais

Executive Producer **John Meacham**
Produced by **Bill Small & Walt Wilkins** for
Blue Boot Records

THE PLAYERS

Drums, percussion **Ray Rodriguez**
Bass, acoustic and electric guitars **Bill Small**
Electric, acoustic, and baritone guitars, and
lap steel **James Pennebaker**
Electric and acoustic piano, organ and
accordion, electric guitar **Chris Gage**
Piano **Randy Handley**
Guitar **Marcus Eldridge**
Acoustic guitar and frottoir **Brian Langlais**
Background vocals **Christine Albert, Tina
Mitchell Wilkins, Walt Wilkins, Bill Small,
Mike Cross, John Greenberg, Mike Horn and
Ray Rodriguez**

THE SONGS

Tennessee Hideaway (D. Flowers / K.
Greenberg) 3:21 • I've loved this song since
the first time I heard it on Danny [Flower]'s
"Forbidden Fruit and Vegetables" and knew
that if I ever had a chance to record it I would.
As the sessions for this record started to fall
in place, it became evident to me that this
would be a great band to give it a go. If you
like to dance, this one's for you!

If the Blues Was Green (R. Handley / R.
Fleming) 3:19 • Slick and skanky at its best.
This is what Roadhouse music is all about.
Makes me think of hot nights and ice cold
beer, pretty girls with short skirts and cowboy
boots and lots and lots of dancing.

I Was a Burden (D. Flowers) 3:52 • Maybe it
has something to do with my age, but I'm
really interested in singing songs about
introspection and redemption. I think this is
another amazing Danny Flowers song about
just that. James, Chris, Bill and Ray do such
wonderful job bringing this one back to a
great '70s Stax-type groove, and Mike Cross
and Billy add all the church you could ask for
with their perfect background vocals.

Soul Searching (J. Sundrud) 3:55 • Who says
looking inward has to be all work and no
play? I first heard "Soul Searchin'" in my RV
with Randy Handley and instantly loved it. It
wasn't until I learned the lyrics that I realized
just how great of a song it is. James plays a
fabulous solo on this one, and I'm joined by
the Mystiqueros and Mike Cross on
background vocals.

She's Everything to Me (G. Simmons / B.
Jones / B. Langlais) 4:31 • Glenn Simmons
and Buck Jones started this song only weeks
before Buck's untimely death. Months later
Glenn asked if I would help him finish it. I
couldn't be more honored to be a part of this
song. Thanks, guys.

It Could've Been Worse (M.T. Jordan / R.
Handley) 4:08 • This is a true one-take
wonder. Originally a Mark Jordan and Randy
Handley shuffle, Walt suggested that we try
camping it up and slowing it down a bit. Ray
took out the brushes and ... well, here's the
result. No overdubs ... just a whole lotta of
fun.

Do What's Right (J. Pearson) 2:45 • As good
of a rocker as it gets. Wasting no time in

getting to the point, this Jack Pearson-penned song tells it like it is. You just GOTTA do what's right. From James and Chris's honky tonk-soaked solos to Ray and Billy's "ain't no way you gonna sit for this one" driving rhythm section, this one rocks. Enough said.

By My Own Hand (J. Sundrud / R. Handley)
3:20 • I have been deeply moved by this song in the past, and I still am. I can sometimes be my own worst enemy. Realizing it is probably the first step to changing. This beautiful song by Jack Sundrud and Randy Handley is about just that. From James's opening guitar lick to Christine Alpert's background vocals, this song pulls at my heart in ways that I still don't understand. I hope it does the same to you.

Never Give Up (R. Handley / B. Langlinais)
2:51 • I got the idea for this song from a conversation about marriage with a guy I met in a bar in South Houston a couple of years ago. Originally more about quitting than staying together, Randy suggested we turn it around a bit. What we got was a fun, positive song about being married. Both being huge devotees of New Orleans music, it came out pretty quick. This one gets me pretty close to home with the accordion and frottoir. And again...I dare you not to dance.

Don't Shoot the Snake in the Bottom of the Boat (G. Nicholson / J. Hadley / K. Welch)
3:46 • Chris Gage on guitar, James Pennebaker on lapsteel, Ray Rodriguez on drums and Bill Small on bass. Add Walter on background vocals and this is what you get. Real boot scootin' starts here.

Tonight I Might (D. Flowers / W. Wilkins)
3:52 • I've wanted to record one of Walt's songs for more than 10 years, but could never figure out how to pull it off. You know...not sound like I was trying to copy Walt. Randy and I had been playing this song out for a little bit when he came up with the idea for the arrangement. Bill's extremely tasteful guitar playing and vocal arrangement finish what is, in my opinion, a perfectly written song.

When I Look into Her Eyes (R. Handley / B. Langlinais) 6:59 • I started this song at sound check one night and had the first verse and half of the chorus done in less than 3 minutes. Then I got stuck. Stumped for an idea to write on at a session a year later, I pitched the pieces to Randy Handley and off we went. This one didn't come easily, but they say good things come with time. Driven by James Pennebaker's beautiful vibrato-soaked introduction and Lindley-esque lapsteel, this song took on such a sweet, sweet soul of its own. I'm so proud to have been a part of it.

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